FINDING AID FOR:
Vizcaya Postcard Collection

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This collection consists of postcards and postcard sets acquired from various sources and produced between 1920 and 2010. It includes real photo postcards, white border postcards, linen postcards, and standard chrome postcards. Many were produced for Miami Dade County. Most are unmarked. The collection includes photographs by photographer Rudi Rada. While the majority of the postcards depict Vizcaya, also included are depictions of iconic Miami views and Charles Deering's estate in Barcelona, Spain and the surrounding area. Most postcards are blank, although some have writing on the verso.

Images portrayed in the collection include: aerial views of Vizcaya; Vizcaya's gardens and Main House; interior views of Vizcaya's Main House and swimming pool; James Deering's boat, the Nepenthe; flocks of birds; the Main House under construction; aerial views of Miami; the Miami-Dade county causeway; Charles Deering's estate in Barcelona, Spain; and images of John Singer Sargent’s painting, “Breakfast in the Loggia.”

This collection consists of 1 postcard box, with postcards loosely divided by production date. __This is an artificial collection comprised of postcards depicting Vizcaya. Items were accrued over various acquisitions. Postcards are loosely divided based on production date.