FINDING AID FOR:

Kathryn Chapman Harwood Papers

Prepared By:

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Updated By:

Ayla Toussaint, MILS 2023-12-14

Collection Description

Collection #: M017

Collection Title: Kathryn Chapman Harwood Papers

Creator:

Location:

Inclusive Dates: 1920-1988

Bulk Dates: 1956-1985

Extent: 5.5 LF

Restrictions:

Assoc Coll Matl:

Hist/Bio Note:

Kathryn B. Chapman Harwood began volunteering as a guide at Vizcaya in 1956. Often referred to as the unofficial archivist of Vizcaya, she conducted research in the Vizcaya archives and subsequently wrote "Lives of Vizcaya: Annals of a Great House" which was published in 1985. Her topic terms appear in red pen on many items in the archives and are still referenced today.

Kathryn B. Chapman was born March 10, 1898 to John Chapman and Kathryn B. Gale Chapman in Ohio. Kathryn's father, John Chapman, was the son of Irish immigrants and worked as a piano plater, according to the 1900 U. S. Census. In 1900, 2-year-old Kathryn was living with her parents, a maternal uncle, 3 boarders, and a younger (10 months old) brother. By the 1910 census, Kathryn's father and brother had died, and she was living with her widowed mother, maternal uncle, and a servant. By the 1920 census, Kathryn's mother had married William Vogel; Kathryn was 21 years old with no occupation listed. The details of Kathryn's education are unknown.

On January 31, 1920, Kathryn married Manton Evans Harwood, son of Francis and Pearl Harwood, of Ohio. Francis Harwood worked as a publisher. It is unclear when the Harwoods moved to Miami Beach, but they were living there by the 1930 census, and remained there in the 1940 census and 1955 Miami City Directory. They lived on Hibiscus Drive and Manton worked as a broker for Bache and Company. Manton died February 28, 1966 and Kathryn died September 8, 1992 in Coral Gables, Florida.

Scope:

The Kathryn Chapman Harwood papers are the professional papers of Kathryn "Kitty" Chapman Harwood, author of "Lives of Vizcaya: Annals of a Great House", and Vizcaya volunteer guide. Included are original research notes, copies of primary documents, and manuscripts.

The research notes are organized by subject, often using the topic terms Kathryn Harwood created for indexing the correspondence collection. Subjects include rooms and areas of the estate, types of objects based on material or use, and people, among others. Harwood's notes quote directly from archival sources and sometimes include copies of original correspondence. Clippings, interviews, and information from secondary sources are also present. These research notes provide insight into Harwood's "Lives of Vizcaya: Annals of a Great House", as the publication does not contain citations or a complete bibliography.

In addition to her research and writing for "Lives of Vizcaya: Annals of a Great House", Kathryn Harwood wrote of her research trips. In these short stories, sometimes titled "Adventures", Harwood writes of her travels to uncover the truth behind objects in Vizcaya's collections in a fictionalized tone. The details in these accounts are not cited and have not been verified by additional research.

Ν	lotes:	

Topic:

Geographic:

Personal:

Corporate:

Arrangement:

This collection is divided into two series: Research Notes and Manuscripts. Research notes are maintained in the creator's original order. Manuscripts includes early versions of "Lives of Vizcaya Annals of a Great House" and a second, unnamed and unpublished monograph sometimes referred to as "Adventures". There are 11 boxes of papers and one published monograph.

Series Descriptions

Series:	001: Research Notes		
Location:			
History:			
Scope:			
Inclusive Dates:			
Arrangement:			
Notes:			
Extent:			
Series Container List Collection/Series #: M017 /001			
File Unit:			
1	Box 1,		
2	Box 2,		
3	Box 3,		
4	Box 4,		
5	Box 5,		
6	Box 6,		
7	Box 7,		
8	Box 8,		

Series:	002: Manuscripts
Location:	
History:	
Scope:	
Inclusive Dates:	
Arrangement:	
Notes:	
Extent:	

Series Container List

Collection/Series #: M017 /002

File Unit:

9 Box 9,

10 Box 10,

11 Box 11,