FINDING AID FOR:
James Deering Travel Photograph Albums Collection

Prepared By:
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Collection Description

Collection #: P026

Collection Title: James Deering Travel Photograph Albums Collection

Creator:

Location:

Inclusive Dates: 1893-1920

Bulk Dates:

Extent: 9 bound photograph albums

Restrictions:

Assoc Coll Matl: Clyda and Harry Bailey Papers

Hist/Bio Note: All except one of these nine albums were acquired with the Clyda and Harry Bailey Papers in memory of Dorothy Bailey Sauser. It is believed that Clyda and Harry Bailey acquired this collection through the bequest of Roger Deering, son of Charles Deering and nephew of James Deering. In his will, Roger Deering states that “Clyda Bailey will receive all my household goods and personal effects at El Paso.” It is not known how Clyda and her husband Harry Bailey became friends with Roger Deering, but it is surmised that the connection may have resulted from their mutual interest in stamp collecting and through living in the same city, El Paso, Texas. Clyda Bailey died in 1982 or '83. The collection passed to her daughter, Dorothy Bailey Sauser. Dorothy Bailey Sauser died in December, 2013, at which time the collection passed to her son, Randy Sauser.

Scope: The Travel Albums Collection consists of nine photograph albums detailing James Deering’s travels, focusing on western Europe. These albums date from 1893-1920. Each album is titled “J.D. [Location] [Year]” on the cover in gold embossing. The albums are Badger Albums manufactured by Heinn Specialty Company of Milwaukee Wisconsin.

The leather bound, gold tooled albums consist of stock photographs of landscapes, cities and towns, and people across James Deering’s travels. Also included are occasional photographs of James Deering, his travel companions and other non-stock photographs. The stock photographs capture cityscapes, villages, marketplaces, parks, cathedrals, castles, facades, monuments, statues, sculptures, paintings, bridges, trains, buses, glaciers and mountains.

The photographs are of assorted sizes, including 6 x 4” and 12 x 9”. The bulk of the photographs are sepia toned gelatin-silver prints, but it also contains black and white gelatin-silver prints and autochrome prints. Photographer, photo studio or manufacturer is printed on most photographs. The studios and manufacturers include: G.J. Photo, James Anderson (Isaac Atkinson), N.D. Phot, P.Z. Basel, Edition Photoglob, and Gebr. Wenrli Kilchberg Zurich.

Of note, two albums (one of the albums from 1902 and the 1907 album) include an itinerary of places visited with dates and comments, and the 1920 album includes a typescript of an essay titled “Trip to Battlefield in France.” The 1907 album includes images of James Deering and companions at Lahmann Sanatorium, a health spa in
Eight of the nine albums in this collection were donated to Vizcaya as part of the Clyda and Harry Bailey Papers, at which time they were separated to create the James Deering Travel Album Collection along with another album donated in 2007.

Notes:

Topic:

Geographic:

Personal:

Corporate:

Arrangement: Eight of the nine albums in this collection were donated to Vizcaya as part of the Clyda and Harry Bailey Papers, at which time they were separated to create the James Deering Travel Album Collection along with another album donated in 2007.