FINDING AID FOR:
Estate Purchase Records

Prepared By:

Ayla Toussaint, MILS
2023-05-19
**Collection Description**

*Collection #:* E3

*Collection Title:* Estate Purchase Records

*Creator:*  

*Location:* Analog estate purchase records are located offsite at Uovo.

*Inclusive Dates:* 1911-1952

*Bulk Dates:* 1911-1916

*Extent:*  

*Restrictions:*  

*Assoc Coll Matl:*  

*Hist/Bio Note:* From 1911 through the completion of the main house in 1916, James Deering and creative director Paul Chalfin traveled throughout Europe purchasing art and antiques to showcase in Deering’s eventual Florida winter home. The places they visited and objects they bought informed the design and construction of Vizcaya. This was unusual, as purchasing would typically happen after construction. In addition to art and antiques for display, architectural parts were purchased to be incorporated into the home’s construction. Doors, gates, light fixtures, and even ceilings were purchased and worked into the design. Careful record keeping ensured the design and construction accommodated these pieces.

*Scope:* The Purchase Records are Vizcaya's most important source of information on the acquisition of Vizcaya's object collection. The albums and cards contain information about objects original to Vizcaya including price, provenance, dealer, photographs of items at purchase, and occasionally information about the eventual room placement. The albums and catalog cards were created during and directly after the purchasing of items to furnish Vizcaya, while the inventories and appraisals give information about what was in the house in specific years.

*Notes:*  

*Topic:*  

*Geographic:*  

*Personal:* Chalfin, Paul--1874-1959 --Koons, Louis A.

*Corporate:*  

*Arrangement:* The Purchase records are divided into 3 series based on material type. The series are Purchase Albums, Purchase Ledger Cards, and Inventories and Appraisals.
Series Descriptions

Series: 02: Purchase Albums

Location: Original purchase albums are in offsite storage at Uovo.

History:

Scope: This series is comprised of albums detailing the objects purchased to decorate and furnish the estate. Included in this series is the Purchase Ledger Album and Purchase Albums. The Purchase Ledger Album is a record of purchases from art and antiques dealers from 1911 to 1916 arranged alphabetically by dealer. Each entry includes: dealer name, dealer address, date of purchase, item description, price in U. S. dollars, catalog number, intended location (Chicago or Miami), remarks, date paid, statements guaranteeing ancient or antique provenance, and 'lit'. The Purchase Albums contain the same information as the larger Purchase Ledger Album and are arranged by object type. The information from these albums is reflected in the Purchase Ledger Cards.

Inclusive Dates: 1911-1916

Arrangement: The Purchase Ledger Album is arranged alphabetically by dealer. The Purchase Albums are arranged by object type and have room keys.

Notes:

Extent:

Series Container List

Collection/Series #: E3 /02

02 02
Item Nbr: PLA001
Title: untitled
Dates: 1911-1916
Creator:

Phys Desc: Page dimension are 14 x 11 inches. Writing is in typescript with manuscript notes (presumably) by Paul Chalfin.

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Series: 03: Purchase Ledger Cards

Location: Analog purchase ledger cards are in offsite storage at Uovo. They are located in the Museum Objects section of the storage area. Also, the set of "not here" cards is located in the Archivist's office and the Collections Manager's office. They are currently being digitized.

History:

Scope: This series consists of over 3,000 catalog cards detailing art object purchases for the Estate. These cards are companion records to the purchase albums and contain much of the same information, including price, dealer, object dimensions, notes, and property (Chicago or Miami). Unlike the albums, most of the purchase ledger cards include a photograph of the object. The cards measure 6" by 4" and are stored partially in card catalog drawers and partially in archival postcard boxes. They are typescript with manuscript notes and are in fair to good condition with signs of wear. One object may have several catalog cards, especially when an object is comprised of several parts. These cards are linked with numeric identifiers.

Inclusive Dates: 1911-1916

Arrangement: Cards are divided into 17 categories based on object type or material. Categories are: Architectural Parts, Bibelots, Frames, Furniture, Garden Ornaments, Garden Sculptures, Household Objects, Lighting Fixtures, Marble Objects, Metals, Pictures, Pottery and Porcelain, Rugs, Sculptures, Silver, Stuffs, and Tapestries. In addition, there are cards in each category that represent items that were at Vizcaya at one time but are no longer at the Estate. These are noted as Subject – Removed. ___The Purchase Ledger Cards were originally created by Louis A. Koons, Jr. in his role as assistant to Artistic Director Paul Chalfin. The cards were arranged by room and each card includes object name, price, dealer, dimensions, notes, property (Chicago or Miami), and an object photo. The original order has been maintained, with the exception of removed objects. Removed objects were moved into separate sub-series during catalog and inventory work during the Miami-Dade County era.

Notes:

Extent:

Series Container List

Collection/Series #: E3 /03

File Unit:

AP Architectural Parts,

03 03

Item Nbr: 001
Title: D AP 001
Dates:
Creator:
Phys Desc:
All cards in collection have serrated edges and signs of wear and use. Cards are in original order, arranged by room. For each object, the card includes sale price, dealer, object dimensions, notes, property (Chicago or Miami), and a photograph of the object. The Purchase Ledger Cards are Vizcaya's most important source of information on the acquisition of Vizcaya's furnishings. Every object original to the Estate had a card created for it, with the sale price, dealer, sale date, origin, and other provenance information. Each card also has a photograph of the items as they appeared at purchase.
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<th>Item Nbr</th>
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03 03
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All cards in collection have serrated edges and signs of wear and use. Cards are in original order, arranged by room. For each object, the card includes sale price, dealer, object dimensions, notes, property (Chicago or Miami), and a photograph of the object. The Purchase Ledger Cards are Vizcaya's most important source of information on the acquisition of Vizcaya's furnishings. Every object original to the Estate had a card created for it, with the sale price, dealer, sale date, origin, and other provenance information. Each card also has a photograph of the items as they appeared at purchase.
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Furniture,

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All cards in the collection have serrated edges and signs of wear and use. Cards are in original order, arranged by room. For each object, the card includes sale price, dealer, object dimensions, notes, property (Chicago or Miami), and a photograph of the object. The Purchase Ledger Cards are Vizcaya's most important source of information on the acquisition of Vizcaya's furnishings. Every object original to the Estate had a card created for it, with the sale price, dealer, sale date, origin, and other provenance information. Each card also has a photograph of the items as they appeared at purchase.
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All cards in collection have serrated edges and signs of wear and use. Cards are in original order, arranged by room. For each object, the card includes sale price, dealer, object dimensions, notes, property (Chicago or Miami), and a photograph of the object. The Purchase Ledger Cards are Vizcaya's most important source of information on the acquisition of Vizcaya's furnishings. Every object original to the Estate had a card created for it, with the sale price, dealer, sale date, origin, and other provenance information. Each card also has a photograph of the items as they appeared at purchase.
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All cards in collection have serrated edges and signs of wear and use. Cards are in original order, arranged by room. For each object, the card includes sale price, dealer, object dimensions, notes, property (Chicago or Miami), and a photograph of the object. The Purchase Ledger Cards are Vizcaya's most important source of information on the acquisition of Vizcaya's furnishings. Every object original to the Estate had a card created for it, with the sale price, dealer, sale date, origin, and other provenance information. Each card also has a photograph of the items as they appeared at purchase.
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All cards in the collection have serrated edges and signs of wear and use. Cards are in original order, arranged by room. For each object, the card includes sale price, dealer, object dimensions, notes, property (Chicago or Miami), and a photograph of the object. The Purchase Ledger Cards are Vizcaya's most important source of information on the acquisition of Vizcaya's furnishings. Every object original to the Estate had a card created for it, with the sale price, dealer, sale date, origin, and other provenance information. Each card also has a photograph of the items as they appeared at purchase.
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Phys Desc:

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Phys Desc: 

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Phys Desc: 

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Creator:
Phys Desc:

03 03
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Creator:
Phys Desc:
All cards in collection have serrated edges and signs of wear and use. Cards are in original order, arranged by room. For each object, the card includes sale price, dealer, object dimensions, notes, property (Chicago or Miami), and a photograph of the object. The Purchase Ledger Cards are Vizcaya's most important source of information on the acquisition of Vizcaya's furnishings. Every object original to the Estate had a card created for it, with the sale price, dealer, sale date, origin, and other provenance information. Each card also has a photograph of the items as they appeared at purchase.

Item Nbr: 049
Title: Admiral Carpet
Dates:
Creator:
Phys Desc: All cards in collection have serrated edges and signs of wear and use. Cards are in original order, arranged by room. For each object, the card includes sale price, dealer, object dimensions, notes, property (Chicago or Miami), and a photograph of the object. The Purchase Ledger Cards are Vizcaya's most important source of information on the acquisition of Vizcaya's furnishings. Every object original to the Estate had a card created for it, with the sale price, dealer, sale date, origin, and other provenance information. Each card also has a photograph of the items as they appeared at purchase.

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Phys Desc:  

03  03
Item Nbr:  012
Title:    D SC 012
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Phys Desc:  

SC  Sculptures,
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SIL Silver,

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SIL-NH Silver - Removed,
These items are no longer part of the object collections. Items were sold, returned or replaced during construction, removed by the family prior to the museum period, or have otherwise been separated from the house.
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ST Stuffs,

03 03
Item Nbr: 001
Title: D ST 001
Dates: 
Creator: 
Phys Desc: 

03 03
Item Nbr: 003
Title: D ST 003
Dates: 
Creator: 
Phys Desc: 

03 03
Item Nbr: 005
Title: D ST 005
Dates: 
Creator: 
Phys Desc: 

03 03
Item Nbr: 006
Title: D ST 006
Dates: 
Creator: 
Phys Desc: 
03  03
Item Nbr:  007
Title:    D ST 007
Dates:    
Creator:  
Phys Desc: 

03  03
Item Nbr:  008
Title:    D ST 008
Dates:    
Creator:  
Phys Desc: 

03  03
Item Nbr:  009
Title:    D ST 009
Dates:    
Creator:  
Phys Desc: 

03  03
Item Nbr:  010
Title:    D ST 010
Dates:    
Creator:  
Phys Desc: 

03  03
Item Nbr:  011
Title:    D ST 011
Dates:    
Creator:  
Phys Desc: 

03  03
Item Nbr:  012
Title:    D ST 012
Dates:    
Creator:  
Phys Desc: 

03  03
Item Nbr:  013
Title:    D ST 013
Dates:    
Creator:  
Phys Desc: 


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<th>Creator</th>
<th>Phys Desc</th>
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Dates: Creator:
Phys Desc:

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Title: D ST 038
Dates: Creator:
Phys Desc:

03 03
Item Nbr: 039
Title: D ST 039
Dates: Creator:
Phys Desc:

03 03
Item Nbr: 040
Title: D ST 040
Dates: Creator:
Phys Desc:

03 03
Item Nbr: 041
Title: D ST 041
Dates: Creator:
Phys Desc:

TAP Tapestries,

03 03
Item Nbr: 001
Title: D TAP 001
Dates: Creator:
Phys Desc:

03 03
Item Nbr: 002
Title: D TAP 002
Dates: Creator:
Phys Desc:
03 03
Item Nbr: 003
Title: D TAP 003
Dates:
Creator:
Phys Desc:

03 03
Item Nbr: 004
Title: D TAP 004
Dates:
Creator:
Phys Desc:

03 03
Item Nbr: 005
Title: D TAP 005
Dates:
Creator:
Phys Desc:

03 03
Item Nbr: 009
Title: D TAP 009
Dates:
Creator:
Phys Desc:

03 03
Item Nbr: 010
Title: D TAP 010
Dates:
Creator:
Phys Desc:

03 03
Item Nbr: 011
Title: D TAP 011
Dates:
Creator:
Phys Desc:
Series: 04: Inventories and Appraisals

Location:

History:

Scope: This series consists of James Deering’s death inventory, the P. W. French and Company inventory of 1952, and the bill of appraisement of 1926.

Inclusive Dates: 1926-1952

Arrangement: The materials in this series were brought together by museum staff based on content after the use life of the materials. This arrangement does not reflect the original order, but rather the content and original use of the materials in relation to purchases for James Deering’s residences.

Notes:

Extent:

Series Container List

Collection/Series #: E3 /04