

Music

Brickell Point, Miami, Florida,
February 18th, 1915.

Dear Mr. Chalfin;-

Do I understand that you are to take up with M. Welte & Son and the Steinway people all of the suggestions that I have made and satisfy yourself that they can and will carry out these suggestions, or do better than I have suggested. As you know, I have suggested the idea that all wooden parts be reinforced with iron; Carl Fisher makes the better suggestion that they should be laminated. As I have before stated, if you cannot ~~and~~ are disinclined to take these matters up, I will do so myself.

organ



piano

I send you extract from letter of Mr. Simpson, the horticulturist, to Mr. Simonds, my brothers landscape ~~gaxdxxxx~~ architect, which will be interesting to you and may have some bearing on the formal garden. "From the statements of an old settler who is pretty accurate and who marked on a live oak many years ago the highest tide in a hurricane that he had ever seen here, I can form some idea of what has happened in the past. About six years ago we had a tide that went over his mark and that must have been close on from two to two and a half feet over Mr. D's mangrove flat. * Should think that for plants that cannot endure brackish water, the ground ought to be raised three feet above what is there now--three and a half would be better." I assume that you are at work on the plans.

Simpson

Formal gardens

Hurricane

Mr. Ley, just before he left here discovered that his plans for getting the muck off the surface of the lake could not be properly made until he knew what the formal garden is to be. He promised to take this up with you at once and I am sure that he must have done so, altho I have heard nothing about the matter.

Yours very truly,

* which must be little
or nothing above
our zero