



**Thematic Tour Lesson Plan**

**7-2022**

**Tour Name:** Visual Vizcaya

**Tour Theme:** How do artists employ stylistic elements to achieve naturalistic works? Students will learn about Vizcaya’s art history and will create their own garden landscape work using a variety of artistic media.

**Location:** Main House and Gardens

**Grade Levels:** ES, MS, HS

**Understandings:**

- Students will understand the purpose of Vizcaya has changed over time (private home to public museum).
- Students will understand the concept of preservation and the role of a museum.
- Students will understand why Vizcaya was conceived.
- Students will understand the role of color, mood, value, depth, composition, and contrast in art displayed at Vizcaya.
- Students will understand how the elements of art are utilized in a variety of artistic media.
- Students will understand that narrative aspects of artwork can help viewers construct meaning and to examine technical components.
- Students will understand that much of Vizcaya’s design and collections represents the era in which perspective was developed.
- Students will create their own garden landscape inspired by Vizcaya’s formal gardens using a variety of artistic media.
- Students will learn about Vizcaya’s rich art history in the Main House and Gardens.

**Essential Questions:**

- How can objects represent the ideas of a time period, a culture, or artistic style?
- How can stories help us understand art?
- When does art “look real”?
- What choices do artists make?

**Knowledge:**

- Students will know how and why stylistic elements are utilized by artists.
- Students will know that composition is a choice made by the artist and be able to “read” space within a composition (background and foreground).
- Students will know that artworks can be created on many scales (large and small) and in various media.
- Students will know the difference between two-dimensions and three-dimensions.
- Students will know that representation of naturalism requires technical skill.

## Field Study: Visual Vizcaya

- Students will know that Vizcaya represents the distant past and the recent past (Deering era).

### **Skills:**

- Compare and contrast artworks and various elements.
- Determine part to whole relationships.
- Identify elements of narrative.
- Identify how color affects the mood of a piece.
- Identify how artists use various elements to create contrast and focus.
- Differentiate between background and foreground in a composition.
- Differentiate between two and three-dimensions.
- Track time periods.
- Develop supported observations.
- Consider multiple possibilities.

### **Instructional Strategies:**

- Classroom lessons provided by Vizcaya Museum and Gardens and led by classroom teacher.
- Object and image-based discussions during field study and classroom lessons provided by Vizcaya.
- Inquiry-based facilitated discussions during field study and classroom lessons provided by Vizcaya.
- Guided tour of Main House during field study.
- Guided tour of Gardens during field study.

### **Note to Educators:**

- Facilitators modify tour content to the audience.
- The field study will take place rain or shine. Comfortable shoes and casual clothes are suggested.
- All school tour facilitators are specifically trained and certified by Vizcaya Museum and Gardens to work with school audiences.
- During the guided tour students will have the opportunity to consider many different kinds of questions, and we welcome many responses. We do this to encourage thinking skills. We ask that you allow students time to consider and to respond to these questions.
- Guided tours often include the use of technical vocabulary, carefully selected to support the tour's curricular goals. During the guided tour students will have the opportunity to hear new vocabulary and to work as a group to consider meaning. This is an opportunity for students to use context clues to understand unique and unfamiliar terminology. We ask that you allow students time to puzzle through new vocabulary, as facilitated by the tour leader.
- This guided tour may include a reproduction of archival resources and/or quotes regarding the history of Vizcaya. During the guided tour students may have the opportunity to read independently and aloud. As archival and historical resources they may be difficult to decipher or contain unfamiliar vocabulary—and this is the point. This is an opportunity for students to use context clues to read and understand unique and unfamiliar documents. We ask that you allow students time to puzzle through their reading, as facilitated by the tour leader.
- The above experiences allow educators the opportunity to observe their students and to consider how learning in the school classroom is applied and expanded upon in a new learning environment.

**Florida Standards for Field**

***Elementary School***

***2nd Grade***

VA.2.C.1.1  
 VA.2.C.1.2  
 VA.2.C.2.2  
 VA.2.S.1.2  
 VA.2.S.1.3  
 VA.2.S.1.4  
 VA.2.S.3.1  
 VA.2.H.1.2  
 VA.2.H.1.2

VA.4.O.1.1  
 VA.4.O.1.2  
 VA.4.H.1.1  
 VA.4.H.1.2  
 VA.4.H.2.1  
 VA.4.H.2.3  
 VA.4.H.3.1  
 VA.4.F.1.1

***5th grade***

VA.5.C.1.1  
 VA.5.C.1.2  
 VA.5.C.1.3  
 VA.5.C.3.1  
 VA.5.C.3.2  
 VA.5.C.3.3  
 VA.5.S.1.1  
 VA.5.S.1.3  
 VA.5.S.1.4  
 VA.5.S.2.1  
 VA.5.S.3.1  
 VA.5.O.1.1  
 VA.5.O.1.2  
 VA.5.O.1.3  
 VA.5.O.2.1  
 VA.5.O.2.2  
 VA.5.O.3.1  
 VA.5.H.1.1  
 VA.5.H.1.2  
 VA.5.H.2.1  
 VA.5.H.3.1  
 VA.5.F.2.1

***3rd Grade***

VA.3.C.1.1  
 VA.3.C.1.2  
 VA.3.C.2.2  
 VA.3.S.1.1  
 VA.3.S.1.2  
 VA.3.S.1.3  
 VA.3.S.1.4  
 VA.3.S.2.1  
 VA.3.S.2.2  
 VA.3.S.3.1  
 VA.3.O.2.1  
 VA.3.H.1.2  
 VA.3.H.2.3  
 VA.3.F.1.2

***4th Grade***

VA.4.C.1.1  
 VA.4.C.1.2  
 VA.4.C.2.3  
 VA.4.C.3.1  
 VA.4.C.3.2  
 VA.4.C.3.3  
 VA.4.S.1.1  
 VA.4.S.1.3  
 VA.4.S.1.4  
 VA.4.S.2.1  
 VA.4.S.2.2  
 VA.4.S.3.1

***Middle School***

VA.68.C.1.1  
 VA.68.C.2.1  
 VA.68.C.3.1  
 VA.68.C.3.3  
 VA.68.S.1.1  
 VA.68.S.1.3  
 VA.68.S.1.4

VA.68.S.2.1  
 VA.68.S.2.3  
 VA.68.S.3.1  
 VA.68.O.1.1  
 VA.68.O.1.2  
 VA.68.O.1.3  
 VA.68.O.1.4  
 VA.68.O.2.4  
 VA.68.O.3.1  
 VA.68.H.2.3  
 VA.68.H.3.2

***High School***

VA.912.C.1.1  
 VA.912.C.1.2  
 VA.912.C.1.4  
 VA.912.C.2.4  
 VA.912.C.3.1  
 VA.912.C.3.3  
 VA.912.C.3.5  
 VA.912.S.1.1  
 VA.912.S.1.3  
 VA.912.S.1.4  
 VA.912.S.1.6  
 VA.912.S.1.9  
 VA.912.S.2.1  
 VA.912.S.2.2  
 VA.912.S.2.3  
 VA.912.S.2.5  
 VA.912.S.3.1  
 VA.912.S.3.8  
 VA.912.O.1.1  
 VA.912.O.1.2  
 VA.912.O.2.4  
 VA.912.H.1.4  
 VA.912.H.1.8  
 VA.912.H.1.9  
 VA.912.H.2.6  
 VA.912.H.3.3  
 VA.912.F.1.2

**Lesson Plan Format Based On:** Understanding by Design

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