

FINDING AID FOR:
The Faye Lucille Jones Collection

Prepared By:

Collection Description

Collection #: M015

Collection Title: The Faye Lucille Jones Collection

Creator: Callman, Emily

Location:

Inclusive Dates: 1920

Bulk Dates:

Extent: 1 file ___ __4 letters and 3 digital images

Restrictions:

Assoc Coll Matl:

Hist/Bio Note: Faye Lucille Jones was born on January 15, 1894, the oldest of four daughters. As an infant, she had a displaced hip that was not diagnosed until she began crawling and could only crawl backward. She overcame her handicap and became a nurse, graduating from the nurses training at City Hospital in St. Louis, Missouri. After graduation, Faye moved to Miami with friends, where she lived and worked until her retirement. Later, she moved to San Antonio, Texas where she passed away in May 1977. A biography written by Faye's niece states that Faye lived in San Antonio with an older brother.

In early 1920, one of Faye's private duty patients was James Deering. This collection includes letters handwritten on Vizcaya letterhead stationery that Faye wrote to her mother about life at Vizcaya and in Miami.

Scope: This collection includes four manuscript letters written by Faye Lucille Jones, James Deering's personal nurse, to her mother. A 2018 accrual added three digital images.

Notes:

Topic: Whooping cough--lcsh --Tuberculosis--lcsh --Tapestry--lcsh --Linen--lcsh --Houseboats--lcsh --Motorboats--lcsh --Orchids--lcsh --Cockatoos--lcsh --Monkeys as pets--lcsh --Frost--lcsh --Influenza--lcsh --Pernicious anemia--lcsh --Nurse and patient

Geographic: Florida--Miami--lcsh --South Carolina--lcsh --Illinois--Chicago--lcsh --Missouri--St. Louis--lcsh --North Carolina--lcsh --Illinois--Greenville--lcsh

Personal: Jones, Faye Lucille--1894-1977 --Callman, Emily --Napoleon I, Emperor of the French--1769-1821

Corporate: Vizcaya Museum and Gardens Trust, Inc.

Arrangement:

Container List

Item Nbr: FLJM1

Title: Letter dated Feb. 29, 1920

Dates: 1920-02-29

Creator:

Phys Desc: Letter dated February 29, 1920 (Leap day), written on cream-colored stationery measuring 9.75 x 6.5", folded once. Letterhead includes a caravel image and "Vizcaya Miami Florida" embossing. Letter is handwritten recto and verso.

Item Nbr: FLJM2

Title: Letter dated March 1, 1920

Dates: 1920-03-01

Creator:

Phys Desc: Letter dated March 1, 1920 written on cream-colored cardstock measuring 5.5 x 3.5", with a caravel image and "Vizcaya Miami Florida" embossing. Letter is handwritten recto and verso.

Item Nbr: FLJM3

Title: Letter dated March 2, 1920

Dates: 1920-03-02

Creator:

Phys Desc: Letter dated March 2, 1920 written on cream-colored stationery measuring 9.75 x 6.5", folded once. Letterhead includes a caravel image and "Vizcaya Miami Florida" embossing. Letter is two sheets, written recto and verso.

Item Nbr: FLJM4

Title: Letter dated March 8, 1920

Dates: 1920-03-08

Creator:

Phys Desc: Letter dated March 8, 1920 written on cream-colored stationery measuring 9.75 x 6.5", folded once. Letterhead includes a caravel image and "Vizcaya Miami Florida" embossing. Letter is one sheet, written recto and verso, with some ink bleed-through.

Item Nbr: FLJP1

Title: Postcard photograph of four women and one man posing on a beach

Dates: 1917-03-03

Creator:

Phys Desc: Postcard photograph of four women and one man posing on a beach. Image is quite faded. On recto: "Palm Beach, Fla. Fed 1917." On verso: A handwritten note from Faye is addressed to Mrs. Russell Webb, San Jose, Ill. Postmark is: "West Palm Beach, Mar 3-17, AM, Florida"

Item Nbr: FLJP2

Title: Formal portrait of Faye Lucille Jones

Dates: circa 1920

Creator:

Phys Desc: A formal portrait of Faye Lucille Jones, perhaps her graduation from nursing school portrait. She is wearing a distinctive locket necklace and fairly unadorned clothing. The original image has been cut into an oval shape. On verso: "Faye Lucille Jones"

Item Nbr: FLJP3

Title: Postcard photograph of Faye Jones and an unknown man

Dates: circa 1920

Creator:

Phys Desc: Faye and an unknown man seated on a porch step. On verso is a note enthusiastically entreating the holder to return the picture to its owner; the postcard was not mailed, as there is no address, stamp, or postmark.

Series Descriptions