

CONTEMPORARY ART IN HISTORIC CONTEXTS

Vizcaya Museum and Gardens, Miami

February 25-27, 2018

Sunday, February 25, 2018

Main House

6:00 p.m.-8:00 p.m. Symposium Opening Reception

Monday, February 26, 2018

Garage

9:00 a.m.-9:30 a.m. Registration and Light Breakfast

9:30 a.m.-9:40 a.m. Welcome and Opening Remarks

9:40 a.m.-10:00 a.m. Joel M. Hoffman, *Expecting the Unexpected: Vizcaya's Contemporary Arts Program*

Curating in Context

10:00 a.m.-10:20 a.m. Gina Wouters, *A Spectrum of Intervention: Contemporary Art in Historic House Museums*

10:20 a.m.-10:40 a.m. Pieranna Cavalchini, *Contemporary Art at the Gardner Museum*

10:40 a.m.-11:00 a.m. Hetty Berens, *Intellectual Contexts for Art Installations in Historic House Museums*

11:00 a.m.-11:15 a.m. Coffee Break

11:15 a.m.-12:00 p.m. Panel Discussion moderated by Tyler Emerson-Dorsch, with Hetty Berens, Pieranna Cavalchini, Amanda Sanfilippo and Gina Wouters

12:00 p.m.-1:00 p.m. Lunch

Artists and Historic Settings

1:00 p.m.-1:20 p.m. David Brooks, *Spaces, Species and Situations*

1:20 p.m.-1:40 p.m. Adler Guerrier, *Wonder attested by labor waged at the behest of patronage*

1:40 p.m.-2:00 p.m. Tanja Smeets, *Liquid Garden*

2:00 p.m.-2:45 p.m. Panel Discussion moderated by René Morales with David Brooks, Adler Guerrier and Tanja Smeets

2:45 p.m.-3:00 p.m. Coffee Break

Art, Social Impact and Change

3:00 p.m.-3:20 p.m. Jennifer Scott, *Participatory Arts: Using Contemporary Art to Activate Social Justice Issues at Historic Sites*

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- 3:20 p.m.-3:40 p.m. Richard Sandell, *Past into Present: LGBTQ Histories and their Contemporary Social Implications*
- 3:40 p.m.-4:30 p.m. Panel Discussion moderated by Donette Francis, with Germane Barnes, Richard Sandell, Jennifer Scott and Rhea Vedro
- 4:30 p.m.-5:00 p.m. Questions and Reflections
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Tuesday, February 27, 2018

Garage

9:00 a.m.-9:30 a.m. Registration and Light Breakfast

9:30 a.m.-9:50 a.m. **Welcome**

Wendy R. Wolf, *Evolving Identity and Catalysts for Engagement*

Negotiations: Contemporary Art and Historic Settings

9:50 a.m.-10:10 a.m. Irene Shum, *Contemporary Art as Legacy: A Case Study of the Glass House*

10:10 a.m.-10:30 a.m. Owen Hopkins, *Following in Soane's Footsteps: Contemporary Interventions at Sir John Soane's Museum*

10:30 a.m.-10:50 a.m. Sarah Hall, *Looking Forward, Looking Back*

10:50 a.m.-11:10 a.m. David Rastas, *Problems Integrating Contemporary Art into Ritual Spaces*

11:10 a.m.-11:25 a.m. Coffee Break

11:25 a.m.-12:15 p.m. Panel Discussion moderated by John Stuart, with Sarah Hall, Owen Hopkins, David Rastas and Irene Shum

12:15 p.m.-1:15 p.m. Lunch

Contemporary Art and Engagement

1:15 p.m.-2:45 p.m. Panel Discussion moderated by Natalie Urquhart with Ofri Cnaani, Richard Sandell, Rhea Vedro and Wendy R. Wolf

Expanding Practices for Emerging Artists

2:45 p.m.-2:55 p.m. Mark Osterman, *CAP Lab*

2:55 p.m.-3:00 p.m. University of New Mexico, *CAP Lab*

3:00 p.m.-3:05 p.m. Gianna DiBartolomeo from Florida International University, *CAP Lab*

3:05 p.m.- 3:55 p.m. Panel Discussion moderated by Mark Osterman with Gianna DiBartolomeo, Szu-Han Ho and Jacek Kolasinski

3:55 p.m.-4:10 p.m. Coffee Break

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Respondent

4:10 p.m.-4:40 p.m. Elizabeth Merritt

4:40 p.m.-5:00 p.m. Final Remarks

Cocktail Hour

Main House

5:00 p.m.-6:00 p.m. Drinks on the South Terrace

Public Program with Ofri Cnaani

Main House

6:00 p.m.- 9:00 p.m. *All symposium participants are welcome to attend a public program with Ofri Cnaani, after drinks on the South Terrace*

6:20 p.m.-6:30 p.m. Welcome Remarks

6:30 p.m.- 6:40 p.m. Elizabeth Merritt recaps the main issues arising from the Symposium

6:45 p.m.- 7:45 p.m. *Drawing of Drawing Sessions*

A hands-on performance rooted in sketching that begins with one person sitting in front of a selected object or view and drawing it. A short distance behind, a second person will draw the first person drawing the object or view; they are followed by a third and a fourth, forming a line of sketchers.

The one-hour long performance includes several drawing assignments. After each assignment, the first in line will move to the end, turning the performance itself into a drawn human line that is constantly moving through its surroundings and shifting its focal point. Through this performance, both the drawers and the viewers are encouraged to explore Vizcaya through changing perspectives.

8:00 p.m.- 9:00 p.m. *Recalculating Route*

A one-hour participatory experience taking the shape of geographically-based group messaging app that encourages self-guided wandering through call and response prompts and allows participants to re-experience familiar or unfamiliar sites and explored spaces assumed to be known.

The WhatsApp project is directive based and features artist-issued short prompts like "look up," to which the participant responds by taking a photo of what they see and replying with that photo to the WhatsApp group. As a result, a WhatsApp-dedicated group compiles and tracks simultaneous individual perspectives of Vizcaya.